

MUSIC DEVELOPMENT PLAN

ST OSWALD'S C OF E ACADEMY - DSAT

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Hannah Lambert
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Doncaster
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Oswald's C of E Academy staff have continuous professional development in music throughout an academic year. All staff use this training to further their musical knowledge and understanding to engage and enrich the children in opportunities for music within weekly timetabled lessons. We use Charanga in our music lessons and follow the model music curriculum scheme.

Our Music curriculum can be found at <https://www.stoswaldsacademy.co.uk/music/>
We have a dedicated display space for music in school and within each classroom.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Oswald's C of E Academy, to engage and enrich the children in opportunities for music beyond the classroom across an academic year we aim to provide:

- Learning an instrument – glockenspiels in EYFS/Year 1 and recorders in Year 2 to Year 6 with children owning their own individual recorders.
- St Oswald's choir who annually participate in a mass choir event called, Young Voices which takes place at Sheffield Arena – musical performances form a part of this 'live' theatre production. We are also planning to hold a 'Big Sing' for our Doncaster DSAT schools in 2024/25.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Fortnightly singing assemblies
- Singing as part of every collective worship
- Assembly/worship entrance and exit music played and referenced
- Visit to school from a 'live' production theatre company
- Story-telling event using accompanying music score
- Music and song learnt to support Religious events such as Christmas and Easter
- Music and songs learnt to make special festivals and events such as Remembrance and Harvest, King's Coronation etc

In the future

This is about what the school is planning for subsequent years.

- Continue to embed the introduction of whole class recorder tuition for Years 2 to year 6 so that they leave having the musicianship of reading notation.
- Continual Professional Development - Teachers across the school will be offered CPD in musical notation – whenever staff are new to the school.
- Plan music for assembly/worship to follow a musical theme based on music history/musical genres linked to year group Charanga music lessons across the year
- Where possible, plan for school events to have an element of music.