
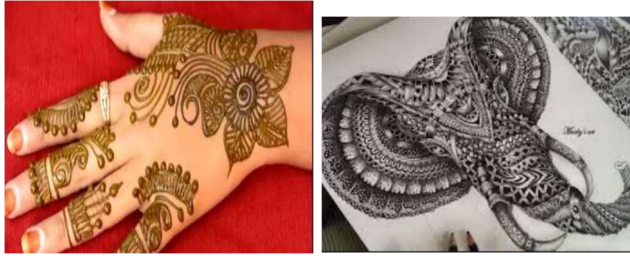




ST. OSWALD'S
C of E ACADEMY
Subject - Art

F2 - Drawing

NC Objective:	Question lesson starter: (Knowledge/Previous Knowledge)	Suggested activity: (Skill/Previous Skill)	Vocabulary
	<p>Prior Knowledge (must be secure before new knowledge is taught.)</p> <p>The children can mark make and manipulate different media.</p> <p>They can draw things that are meaningful to them</p> <p>Possible Artists:</p>  <p>Zentangle - Rick Roberts and Maria Thomas</p>	<p>Explore and develop ideas.</p> <p>Lesson 1.</p> <ul style="list-style-type: none">Choose an artist. This focuses on zentangles, but the ideas can be adapted to mendi patterns too.Introduce the artists and explain they create abstract art, which is creative, individual and different. Stick a zentangle picture by Rick Roberts and Maria Thomas in the middle of a piece of A3 paper on your whiteboard. Ask the children what they have noticed in the picture, likes/dislikes and why if they are able to say. You can start to introduce the vocabulary at this point. Jot their comments around the picture. You can reduce the A3 to A4 and stick a copy in each child's sketchbook, so with each subsequent lesson you can reinforce their ideas and add new ones.You can also introduce the artist and watch https://www.youtube.com/watch?v=XM1QTMHdP_k if you think it is appropriate. You can just talk in	<p>Mark making- dot, squiggle, wavy, straight, curved zig zag. loop swirl</p> <p>colour names</p> <p>pattern abstract</p> <p>thin, thick shade, shape dark,</p>



Mahi Abdul

<https://www.youtube.com/watch?v=qBwHUKHUdD8>

terms of the first square you see drawn in has straight lines, the second dots and curves etc. Can they describe the lines they see next etc?

Lesson 2

- **Take a line for a walk** - You model on your whiteboard, the children use the whole of one page of their sketch books in pencil. You could have the vocab on separate cards which you can recap on first, then shuffle and ask a child to choose one and take it for a walk across the page. If they pick curve, draw a big curve across the paper, if the next child chooses zig zag draw a zig zag line across the page etc and build up the picture. This could be done in felt tip with each pattern in a different coloured pen. See example.

•



NB After every lesson ask them to say what they like about their work. Also look at others work and say what they like too. You can model by saying what you like and why.

Investigate and make

Lesson 3

- Give the children with the vocab

 an A4 grid . Recap cards. Play guess the mark? You fill in a square with straight lines then with dots, squiggles and they guess.