

Progression in vocabulary

	Drawing	Painting	Collage	Textiles	Printing	Sculpture	Photography
FS1	Line (mark) dot, squiggle, wavy, straight, curved, zigzag, scribble Colour - Names of colours, Shade, pattern Abstract		Rough/smooth, hard/ soft. Tear ,fold, scrunch, twist natural		block printing, shapes square ,circle, oblong repeat pattern, triangle		
FS2	Line –thin, thick, shade, shape Colour – dark, light	Paper, paint, palette, water, sponge, brush. Thick/thin/watery colours Shades/tones/ Pointillism		Weaving Under/over Up/down. In/out Lace, string, wool. Ribbon, foil fabric,material			
Y1		Thin/thick brush Thick/thin/watery Primary, secondary colours Watercolour, powder paint Impression	Mixed media Cubism, figure, object Fragmented, abstract, recycled, portrait		Stamp, texture, rough, smooth, lumpy, gritty, prickly, primary colours, vibrant, poster paint, block printing.		
Y2	Line – Cross hatching Composition – pattern, symmetry .position, pose Observation and recording skills – light/shade			Applique Stump work Shape, form, colour Stitches -running, overstitch			Photography Photo Image Framing Positioning Lighting Lens
Y3	Composition – space, relationships, viewpoint, texture, creative adaptation, sources Line - Shape, form, colour, line, 3D, shade, cross-hatching, hatching, stippling, scribbling				Traditional crafts – Greek and Roman pottery Collography Relief, rubbings, textures	Clay sculptures Clay, form, texture, medium, slip, score, seal, pinch, rolling, smoothing, scratching, Blending.	
Y4	Line – contour define edges of objects Cross contour – flow over form of objects Composition angles, variation, viewpoint Still life, figurative Thumbnail	Tint, hue, tone, warm/cold colours Viewfinder, Figurative Opaque Translucent Complementary colours					Collage Background, viewfinder Focus, pixels, depth of field Flash, tripod, rule of thirds, Points of view, layering, texture, colour, shapes.
Y5		Acrylic, Texture Technique Synaesthesia Colour music, Abstract	Found objects Natural, manmade reclaimed, recycled Subject, composition, display, observe, focus			Soft sculpture Still life, Ordinary objects Pop and contemporary art	
Y6	Perspective, scale, proportion, natural and made forms. Composition – viewfinders, contrasts, differences. Optical illusion, distance, variation. Horizon, vanishing point, background, foreground, surrealism			Mixed media- dye thread, beads, types of stitching, fabric, canvas, embellishment	Lino cut, monoprint, relief print. Monochrome Figurative/abstract		

