

## Art and Design Progression of Disciplinary Knowledge

	Drawing	Painting	Printing	Textiles	Photography	Collage	Sculpture
EYFS	<ul style="list-style-type: none"> <li>- Enjoy using graphic tools, fingers, hands, chalk, pens and pencils.</li> <li>☒- Use and begin to control a range of media.</li> <li>☒ - Draw on different surfaces and coloured paper.</li> <li>☒- Produce lines of different thickness and tone using a pencil.</li> <li>☒- Start to produce different patterns and textures from observations, imagination and illustrations.</li> </ul>	<ul style="list-style-type: none"> <li>- Look and talk about what they have produced, describing simple techniques and media used.</li> <li>-Recognise and name the primary colours being used.</li> <li>- Mix and match colours to Different artefacts and objects.</li> <li>• Experiment to create different textures.</li> <li>• Represent their ideas own ideas, thoughts and feelings through art.</li> </ul>	<ul style="list-style-type: none"> <li>- Enjoy taking rubbings: leaf, brick, and coin.</li> <li>Simple pictures by printing from objects.</li> <li>• Develop simple patterns by using objects.</li> <li>• Enjoy using stencils to create a picture.</li> </ul>	<ul style="list-style-type: none"> <li>- Enjoy playing with and using a variety of textiles and fabric.</li> <li>• Decorate a piece of fabric. Show experience in simple stitch work.</li> <li>• Show experience in simple weaving: paper, twigs.</li> <li>• Show experience in fabric collage: layering fabric.</li> <li>• Use appropriate language to describe colours, media, equipment and textures</li> </ul>		<ul style="list-style-type: none"> <li>• Use lines to enclose a space.</li> <li>• Uses shapes to represent objects.</li> <li>• Uses simple, large tools and techniques competently and appropriately.</li> <li>• Create simple representations of event, people and objects.</li> <li>• Return to their previous learning, refining ideas and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>- Enjoy using a variety of malleable media such as clay, papier mache, salt dough. Impress and apply simple decoration.</li> <li>• Cut shapes using scissors and other modelling tools.</li> <li>• Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</li> </ul>
KS1	<p>Experiment with a variety of media, pencils, rubbers, crayons, pastels, felt tips, pens, chalk. Begin to control the types of marks made with the range of media.</p> <p>Build on understanding of tone by drawing light/dark lines, patterns and shapes using different grades</p>	<ul style="list-style-type: none"> <li>- Understand how to make tints using white and tones by adding black to make darker and lighter shades.</li> <li>Build confidence in mixing colour shades and tones</li> <li>Understand the colour wheel and colour spectrums.</li> </ul>	<ul style="list-style-type: none"> <li>- Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</li> <li>- Demonstrate experience at impressed printing: drawing into ink, printing from objects.</li> </ul>	<ul style="list-style-type: none"> <li>• Select from and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing.</li> <li>• Select from and use textiles according to their characteristics. To be able to thread a needle with adult support.</li> </ul>	<p>Select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing.</p> <ul style="list-style-type: none"> <li>• Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern.</li> </ul>	<ul style="list-style-type: none"> <li>• Create collage paper. (wax resist, rubbings, layering)</li> <li>• Use ripping as a form of collage.</li> <li>• Layer a range of papers to create an image.</li> <li>• Add texture by mixing materials</li> <li>• Design and create a final collage.</li> <li>- Experiment with constructing and joining recycled,</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment in a variety of malleable media such as clay, papier-mache, salt dough,</li> <li>- Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination.</li> <li>☒- Continue to manipulate</li> </ul>

	<p>of pencil. Understand tone through the use of different grades of pencils (HB, 2B, 4B)</p>	<p>☑ Be able to mix all the secondary colours using primary colours confidently.</p> <p>Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.</p>	<p>- Use equipment and media correctly and be able to produce a clean printed image.</p> <p>☑- Make simple marks on rollers and printing palettes</p> <p>☑- Take simple prints i.e. mono - printing.</p> <p>☑- Experiment with overprinting motifs and colour.</p>	<p>Use a running stitch to combine two pieces of fabric.</p>	<p>Know how to strengthen, stiffen and reinforce existing fabrics.</p> <ul style="list-style-type: none"> <li>• Understand how to securely join two pieces of fabric together.</li> <li>• Understand the need for patterns and seam allowances.</li> <li>• Know and use technical vocabulary relevant to the project.</li> </ul>	<p>natural and manmade materials</p> <ul style="list-style-type: none"> <li>• Collect, sort and group materials or different purposes in different ways/shapes, i.e. texture, colour</li> <li>• Fold, crumple, tear and overlap papers</li> </ul>	<p>malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>☑- Impress and apply simple decoration techniques, including painting.</p> <p>- Use tools and equipment safely and in the correct way.</p>
<p>Lower KS2</p>	<ul style="list-style-type: none"> <li>• To use different tone/shades of colour (lighter/darker) using pencils, pastels to show an awareness of the effect that light has on the appearance of objects</li> <li>• Use line drawings to show the size and relationship of shapes.</li> </ul> <p>- Experiment with different grades of pencil to achieve varied tone</p> <p>- Create texture and pattern in drawing with a range of implements.</p> <p>- Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> <li>• To demonstrate perspective and the effect of light using line, texture, tone in</li> </ul>	<p>Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>☑- Start to develop a painting from a drawing.</p> <p>☑- Begin to choose appropriate media to work with.</p> <p>☑- Use light and dark within painting and show understanding of complimentary colours.</p> <p>☑- Mix colour, shades and tones with increasing confidence.</p>	<p>- Create printing blocks using relief or impressed method</p> <ul style="list-style-type: none"> <li>• Develop print techniques i.e. mono-printing, block printing, relief or impressed method</li> <li>• Create repeating patterns</li> </ul> <p>- Print with two colour overlays.</p> <ul style="list-style-type: none"> <li>• Create printing blocks using sketchbook ideas.</li> <li>• Apply paint evenly, without excess, to a printing block</li> </ul> <p>- Demonstrate experience in</p>	<p>Know how to strengthen, stiffen and reinforce existing fabrics.</p> <ul style="list-style-type: none"> <li>• Understand how to securely join two pieces of fabric together.</li> <li>• Understand the need for patterns and seam allowances.</li> <li>• Know and use technical vocabulary relevant to the project.</li> </ul>	<ul style="list-style-type: none"> <li>• Can plan the use of a camera to take a specific photo or set of photos</li> <li>• Can modify an image on a computer to achieve the best quality print.</li> <li>• Can change the camera settings such as flash, to best capture an image in low light conditions</li> <li>• Can use zoom to best frame an image and photograph from dynamic viewpoints</li> <li>• Can show an awareness of mood, emotions and feelings when evaluating the</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>• Use collage as a means of collecting ideas and information and building up a visual vocabulary.</li> </ul>	<p>Work in a safe, organised way, caring for equipment.</p> <p>☑- Secure work to continue at a later date.</p> <p>- Make a slip to join to pieces of clay.</p> <p>☑- Use recycled, natural and man-made materials to create sculptures.</p> <p>- Adapt work as and when necessary and explain why.</p> <p>Demonstrate awareness in environmental sculpture and found object art.</p> <p>- Show awareness of the effect of time upon sculptures.</p>

	more detail e.g. crosshatching	☒- Work in the style of a selected artist (not copying).	fabric printing. - Create repeating patterns.		photography of others		
Upper KS2	<p>☒- Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.</p> <p>- Develop their own style using tonal contrast and mixed media.</p> <p>☒- Have opportunities to develop further simple perspective in their work using a single focal point and horizon.</p> <p>☒- Develop an awareness of composition, scale and proportion in their paintings.</p>	<p>- Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade.</p> <p>- Purposely control the types of marks made and experiment with different effects and textures Inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>☒- Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>- Understanding which works well in their work and why.</p>	<p>- Demonstrate experience in a range of printmaking techniques.</p> <p>☒- Describe techniques and processes.</p> <p>- Adapt their work according to their views and describe how they might develop it further.</p> <p>- Develop their own style using tonal contrast and mixed media.</p>	<p>- Experiment with a range of media to overlap and layer creating textures, effects and colours.</p> <p>- Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>- Use a number of different stitches creatively to produce different patterns and textures.</p> <p>- Continue to change and modify threads and fabrics,</p>		<p>- Use different techniques, colours and textures etc when designing and making pieces of work</p> <p>- Use collage as a means of extending work from initial ideas.</p> <p>- Use a range of media to create collages.</p>	<ul style="list-style-type: none"> <li>• Shape, form, model and construct from observation and imagination.</li> <li>• Plan a sculpture through drawing and other preparatory work.</li> <li>• Develop skills in using clay including slabs, coils, slips etc.</li> <li>• Use a variety of shapes including line and textures</li> <li>• Use a variety of techniques such as rolling, cutting and pinching</li> </ul>